

Stucco di Venezia

High quality Stucco with a shiny spatula effect for decorative interior finishes.



Mod. 51 Rev 64

Last update 30/10/2019

CHARACTERISTICS:

STUCCO DI VENEZIA is a high-quality Venetian plaster which replicates the ancient technique of the Venetian master artisans who for centuries created the beautiful glossy effect known as "Spatolato Veneziano" to decorate the most prestigious Venetian palaces also providing a resistant and durable finish. **STUCCO DI VENEZIA** is composed of oils and synthetic and natural resins, selected mineral aggregates, additives which confer an extreme workability to create a mirror-like surface. **STUCCO DI VENEZIA** has a good degree of flexibility and adhesion, good vapour permeability, is non-flammable, water based and safe for humans and the Environment.

USE:

STUCCO DI VENEZIA is the ideal solution to achieve a classic and luxurious interior finish together with a good degree of resistance and washability. It is suitable for hotel lobbies, banks, offices, shops and all elegant interiors. After proper surface preparation it can be applied on cement plaster, gypsum, plasterboard, wood furniture and panels, painted walls, skimcoats, as long as the surface is solid and free from humidity and efflorescence.

PREPARATION AND APPLICATION:

Carefully clean the surfaces and remove any loose part. Apply a coat of **PRIMER A** until full saturation of the surface. Wait 4-6 hours before proceeding.

"Spatolato Veneziano" effect: smooth the surface with **PLASTUC TIPO A** by stainless steel trowel. Surface must be completely flat and smooth before application of **STUCCO DI VENEZIA**. After about 24 hours, and when the substrate is completely dry, proceed with the application of **STUCCO DI VENEZIA** in the selected colour with a stainless-steel decorative trowel, with small, regular crossed strokes, then let the product dry slightly before proceeding to the polishing stage, pressing the trowel repeatedly and energetically on the surface. To further protect the surface and increase the shine, apply **CERA PER STUCCO DI VENEZIA** on top.

IMPORTANT NOTES:

- Before beginning application, make sure that the surface is perfectly dry and cured and perfectly anchored the substrate. Surface must be free from dirt, grease, waxes, mould, fungus, bacteria, efflorescence or anything else that could compromise adhesion or the successful outcome of the job.
- Protect the containers from freezing (minimum + 5°C)
- Store in a cool, dry place. Do not expose to direct sunlight.
- Use product at a temperature of the work environment and treated surface between 8°C and 35°C. Relative humidity must not exceed 75%.
- Prevent drying of the product at temperatures of either the work environment or the background below + 5°C
- Obtain enough of the colour in a single batch to complete the job or at least to complete portions of work which do not draw attention to shade differences.
- Wash all tools with water immediately after use.

TECHNICAL DATA:

Drying time at 20°C	Touch dry 1 hour
	In depth 24 hours
Consumption rate	0.100-0.125 kg/m ²
Final aspect	smooth, glossy
Colour	"Marmo di Venezia- Stucco di Venezia", "I Colori del Colore".
Packages	20 kg - 5 kg - 1 kg

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Emission limits of Volatile Organic Compounds (VOC) according to directive 2004/42/CE:

Classification: A/ I) "decorative effect coatings";

Limit Phase II (from 01/01/ 2010): 200 g/l

VOC: 25 g/l (max).

The information contained herein is the result of scrupulously controlled tests and expresses our best and most up-to-date knowledge. Moreover, this information is intended for informational purposes only. The manufacturer cannot be held responsible for the improper use of these products, nor does the information contained herein provide a pretext for disputes of any type. This is also in light of the fact that the working methods employed are beyond our control.

Please refer to the relevant Safety Data Sheet.

"PREMIUM BEST PRODUCT YEAR 2000 by the Austrian Scientific Research Institute VFF MARE NOSTRUM"